

Founded in 1966 by Dr. Lena Y. de Grummond, the Collection was established to preserve the primary literature of children and young adults and to make this literature accessible to scholars in a variety of disciplines, including library science, education, English, history, sociology, women's studies, popular culture, and American studies.

The Collection contains examples of fables and folklore, fairy tales and nursery rhymes, primers and schoolbooks, children's Bibles and religious stories, series books, science fiction, fantasy, poetry, fiction, and children's magazines.

Extensive holdings of reference works include biographies, subject bibliographies, critical works, and genre studies.

Bewick. *The Fables of Aesop*. 1818.



*The Uncle's Present*. 1810.



*The British Battledore*. ca. 1830.



For more information contact:  
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Southern Mississippi Libraries  
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Hattiesburg, MS 39406

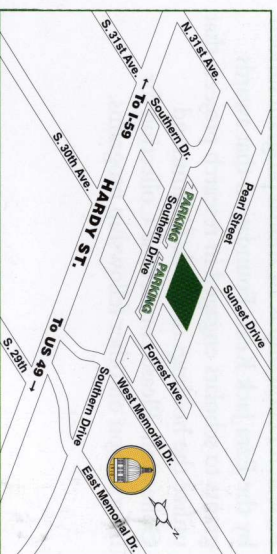
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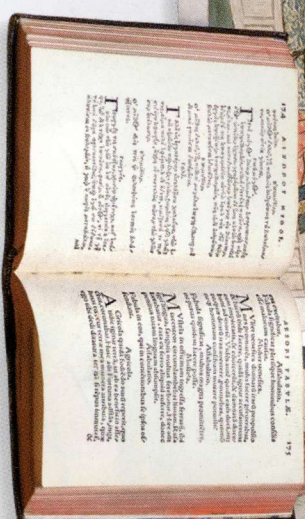


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Caldecott. *The Queen of Hearts* page proof. 1881.



Kate Greenaway's *Almanack and Diary for 1897*.



*Aesop's Fables*. 1530.

## DE GRUMMOND CHILDREN'S LITERATURE COLLECTION



THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI  
LIBRARIES

Bewick. *The Beauties of the Creation*. 1793.



*Diamonds & Toads Puzzle Picture*.  
McLoughlin, ca. 1880.



*The Infant's Library*.  
John Marshall.  
ca. 1800.



*Hombook*. ca. 1800.



*Alphabet cards*. ca. 1830.

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, its main focus is on American and British children's literature, historical and contemporary.

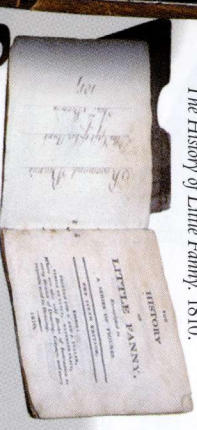
The Collection houses original manuscripts and illustrations, produced by more than 1,200 children's authors and illustrators, that document the entire creative process. The original materials are complemented by an ever expanding book collection of more than 85,000 volumes dating from 1530 to the present.

In addition to books, manuscripts, and illustrations, the Collection also houses CD-ROMs, videos, audio cassettes, dolls, toys, and other realia.

George Whinery valentine. ca. 1880.



*The History of Little Fanny*. 1810.





# Collection highlights include

## FABLE BOOKS

- more than 250 editions, including 30 pre-1750 imprints

## RANDOLPH CALDECOTT

- hand-colored page proofs for *The Queen of Hearts*
- woodblocks engraved by Edmund Evans for 6 picture books
- first editions

## KATE GREENAWAY

- 300 original watercolors and pencil sketches
- woodblocks engraved by Edmund Evans for *Marigold Garden*
- printed ephemera
- first editions

## THOMAS BEWICK

- 80 volumes containing his engravings

## VICTORIAN VALENTINES

- 300 outstanding examples of cards produced in America, England, and Germany from 1838 to the 1960s

## CHILDREN'S MAGAZINES

- More than 250 titles dating from 1788

## EZRA JACK KEATS

- Caldecott Medal recipient for *The Snowy Day*
- extensive archive of illustrations, typescripts, personal papers, photographs, and memorabilia
- editions of all books he wrote and/or illustrated

## H.A. AND MARGARET REY

- creators of Curious George
- extensive archive of illustrations, typescripts, correspondence, personal papers, photographs, and fan mail
- more than 650 variant editions of their books

## McLOUGHLIN BROTHERS PUBLISHERS

- 19th-century proof book
- extensive collection of 20th-century production materials
- more than 500 books published from 1854 to 1963

## EARLY BRITISH PUBLISHERS

- extensive holdings of books published by John Newbery and his successors, John Harris, James Marshall, Darton and Harvey, and Joseph Cundall

## NEWSLETTER

*Juvenile Miscellany* lists new donations, discusses collection activities, and highlights our significant holdings.

## DE GRUMMOND WEB SITE

[www.lib.usm.edu/~degrum](http://www.lib.usm.edu/~degrum)

An extensive website containing information about Collection holdings, programs, services, and activities. Finding aids that provide information about our holdings of manuscripts and illustrations are available full-text online.

## RESEARCH OPPORTUNITIES

The Ezra Jack Keats/de Grummond Collection Research Fellowship is an annual program funded by the Ezra Jack Keats Foundation that awards grants to scholars engaged in research projects that utilize the holdings of the de Grummond Collection. Please contact the Collection for information on other fellowship programs.

## The de Grummond Collection relies

heavily on donations to support collection development, exhibitions, and public programs. Become a de Grummond Devotee by making a tax deductible monetary contribution.

We invite donations of books, new or used, that will augment our 85,000-volume book collection. We also encourage the creators of children's literature to donate their manuscripts, illustrations, correspondence, and other production materials which will be preserved in an archival environment. By placing these books and original materials in the de Grummond Collection, contributors insure that these treasures will be accessible to researchers, students, educators, and others interested in children's literature for generations to come.

Below: Keats, *The Snowy Day* illustration. 1962.

Blithin. *Tale of the Tar Sultan*. 1905.

Story of *Robin Hood*. 1889.

Rey, Cecily G. and the *Nine Monkeys* illustration. ca. 1938.



Denslow, *Jack and the Bean-stalk* illustration. 1903.



Francois, *Lammes de Crecelle*. 1950.

Above: Keats' Caldecott Medal. 1963.

The Pop-up Pinocchio. 1932.

Boy-Who-Was Series. McLoughlin, ca. 1897.



Cinderella. ca. 1900.